

DEREK BRUNEN

EDUCATION

- 2010 Master of Fine Art, Piet Zwart Institute, Rotterdam University, Rotterdam
- 2006 Bachelor of Media Art, Emily Carr Institute of Art + Design, Vancouver
- 2001 Media Arts Diploma, Emily Carr Institute of Art + Design, Vancouver
- 2009 MFA Exchange Program, Goldsmith's College, University of London
- 2002 Master of Communication Philosophy, European Graduate School, Saas-Fee/New York

SOLO EXHIBITIONS

- 2017 *The Cloud of Unknowing*, curated by Gabi Dao, Duplex, Vancouver (upcoming)
- 2011 *Rapid Waking*, curated by Steven van Grinsven, ZINGERpresents, Amsterdam
- 2007 *Blind*, curated by Jenifer Pappararo, Contemporary Art Gallery, Vancouver
Plot, curated by Michele Faguet, Or Gallery, Vancouver
- 2005 *Sold*, curated by Steven Tong, CSA Space, Vancouver
- 2002 *Freestyle*, curated by Michael Bjornson, Third Avenue Gallery, Vancouver

GROUP EXHIBITIONS

- 2014 *Luminocity*, curated by Charo Neville, Kamloops Art Gallery, Kamloops
Artist's Choice: Cock and Bull, curated by Myfanwy MacLeod, Vancouver Art Gallery, Vancouver
- 2013 *The Way of the Shovel: Art as Archaeology*, curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago
- 2012 *In Search Of...(Part 1 & 2)*, curated by Daniel Dennis de Wit & Lennard Dost, Academy Minerva, Groningen, NL
Again and Again and Again: Serial Formats and Repetitive Actions, curated by Daina Augaitus, Vancouver Art Gallery, Vancouver
- 2011 *Don't Come if You Care*, curated by Rachel Carey, Sils Project Space, Rotterdam
- 2010 *If You Say Something, See Something*, curated by Mai Abu el Dahab, Tent, Rotterdam
Reception Room, curated by Joshua Thies & Roderick Hietbrink, Wolfart, Rotterdam
- 2009 *L.P. Hendriks 1*, curated by Derek Brunen, Martijn int' Veld & David Stamp, L.P. Hendriks, Rotterdam
I Know a Friend That Knows a Friend..., Poortgebouw, Rotterdam
Group/Grope, curated by Charlotte Thomas, Area 10, London
- 2006 *Why I'm So Unhappy*, curated by Michele Faguet, Or Gallery, Vancouver
- 2005 *Year of Perfect Days*, curated by Instant Coffee, Sparwasser HQ, Berlin
- 2004 *Event*, curated by Sarah Macaulay, BC Electric Building, Vancouver
- 2003 *Raw Potential*, curated by Robert Studer, 44 Water, Vancouver
No Apologies Necessary, curated by Robert Studer and Beth Hawthorn, Prince Takamado Gallery, Tokyo
- 2002 *Majiska?*, curated by Robert Studer, AD Core, Tokyo
- 2000 *Sound Separation*, curated by Fiona Bowie & Jonathan Middleton, Western Front, Vancouver

AWARDS

- 2014 Individual Awards for Visual Artists, British Columbia Arts Council
- 2013 Mayor's Arts Award (Emerging Artist), Vancouver
Travel Grant, Canada Council for the Arts
- 2011 Studio Grant, New Ateliers Charlois, Foundation B.A.D., Rotterdam
- 2008 Individual Awards for Visual Artists, British Columbia Arts Council

TEACHING EXPERIENCE

- 2012 - 2013 Sessional Faculty, Emily Carr University of Art + Design, Vancouver
2011 Guest Tutor, Piet Zwart Institute, Willem de Kooning Academy, Rotterdam University, Rotterdam

CURATING

- 2009 *L.P. Hendriks*, 3 site-specific group exhibitions (co-curated w/David Stamp & Martijn int' Veld), Rotterdam

FILMOGRAPHY

- 2010 - 2017 *Community Service*, HD video, 50 hours
• *If You Say Something, See Something* (group exhibition), July 9 - August 29, 2010, Tent, Rotterdam
- 2011 *I'm Not Home*, HD video, 42 minutes
• *In Search Of...* (group exhibition), September 2 - October 28, 2012, Christian Reform Church, Nieuwe Beerta, NL
• *Rapid Waking* (solo exhibition), March 12 - April 29, 2011, ZINGERpresents, Amsterdam
Double or Nothing, HD video, 7 minutes
• *Don't Come if You Care* (group exhibition), July 14 - 17, 2011, Sils Project Space, Rotterdam
- 2010 *Show and Tell: The Politics of Silence and the Power of Discourse*, HD video, 44 minutes
• *Light Bar* (solo screening), November 25, 2011, Hotel Maria Kapel, Hoorn, NL
• *Show and Tell* (screening and interview w/Edgar Schmitz), March 15, 2011, Area for Debate and Art, Rotterdam
• *The Critics, The Curators, The Artists* (book launch and screening), July 7, 2010, Witte de With Contemporary Art, Rotterdam
- 2007 *Plot*, HD video installation, 6 hours 12 minutes
• *The Way of the Shovel* (group exhibition), November 9, 2013 - March 9, 2014, Museum of Contemporary Art, Chicago
• *In Search Of...* (group exhibition), October 6 - October 28, 2012, Academy Minerva, Groningen, NL
• *Again and Again and Again: Serial Formats and Repetitive Actions* (group exhibition), May 12 - September 3, 2012, Vancouver Art Gallery, Vancouver
• *Plot* (solo exhibition), January 26 - March 3, 2007, Or Gallery, Vancouver
- 2004 *Noon*, digital Video, 4 minutes
• *Year of Perfect Days* (group exhibition), October 5 - 29, 2005, Sparwasser HQ, Berlin
- 2002 *Duke*, digital video, 8 minutes
• *Why I'm So Unhappy* (group exhibition), February 25 - March 25, 2006, Or Gallery, Vancouver
- 2001 *It Wouldn't Be Easy*, digital video, 4 minutes
• *Signal and Noise Festival* (group screening), April 28, 2005, Video In Studios, Vancouver
• *It Wouldn't Be Easy*, CBC Radio 3 (cbcr3.ca), Vol. 2 Issue 43
• *Raw Potential* (group exhibition), December 11 - 14, 2003, Bark Design Collective, Vancouver
• *No Apologies Necessary* (group exhibition), October 9 - 24, 2003, Prince Takamado Gallery, Tokyo
• *FW Digital Film Festival*, October 15 - 18, 2001, Toronto
Just, digital video, 18 minutes
• *Time Base* (group screening), May 6, 2001, Tinseltown Cinemas, Vancouver

REVIEWS & PUBLICATIONS

- 2013 Dieter Roelstraete. *Art as Archaeology: The Way of the Shovel*. Museum of Contemporary Art Chicago and the University of Chicago Press
- 2012 Emmy Lee. *An Interview with Derek Brunen*, Here and Elsewhere (<http://hereelsewhere.com/see/an-interview-with-derek-brunen>), December 4
- 2012 Derek Brunen. *Ground Work. In Search of* (exhibition series publication), October, Groningen, NL
Kevin Griffin. *Again and Again and Again: Song Dong Fills in the Sea*, Vancouver Sun, May 31
Mitch Speed. *The Best of 2011*, Friezeblog (<http://blog.frieze.com/best-of-2011-part-8/>)
- 2011 Roos van der Lint. *Derek Brunen: Rapid Waking*, Uit Krant, April 11
Arjan Reinders. *Critic's Picks*, Kunstbeeld (www.kunstbeeld.nl), April 6
Steven Van Grinsven. *Rapid Waking*, ZINGERpresents exhibition text
- 2010 *Charming the Snake of Reason*, Enjoy Public Art Gallery publication, Wellington, NZ
Mike Sperlinger. *Letter on a Brief, If You Say Something, See Something*, Piet Zwart Institute MFA exhibition catalogue
Martin Hoorweg. *If You Say Something, See Something*, Lost Painters (www.lost-painters.nl), July 12
Rob Hamelijncx and Nienke Terpsma. *73 Zones for Contemporary Art*, Fucking Good Art, (www.fuckinggoodart.nl), FGA#26
Gabrielle Moser. *CSA Space: Small is Good*, Canadian Art (www.canadianart.ca), March 1
- 2007 Michele Faguet. *Plot, You're Still Here and So Are We*. Or Gallery publication
Robin Lawrence. *Strange Visions of the Future*, The Georgia Straight. May 17
Jenifer Pappararo. *Blind*. Contemporary Art Gallery publication
Danielle Egan. *Digging Your Own Grave*, The Globe & Mail. February 23
Nancy Lanthier. *Critic's Picks*, Vancouver Sun. January 25
- 2006 Garnet Butchart. *Heart of the Event: Marion, Badiou and the Limits of Representation*, antiTHESIS. Melbourne: University of Melbourne Press
Andrea Carson. *You Gotta Have Art*, Toro Magazine. Toronto: Toro Publishing, May issue
Robin Lawrence. *Adventures in Unhappiness*, The Georgia Straight. March 9
- 2005 Derek Brunen. *Untitled #6 & #24 (Roger's Pass)*, Ripe Magazine, Open Issue (winter)
Clint Burnham. *Critic's Picks*, Vancouver Sun. November 10
Hadley and Maxwell. *The Red and the Sold of Dots*. CSA space publication
- 2004 Beth Hawthorn. *No Apologies Necessary/Raw Potential*. Bark Design Collective publication
- 2003 Fiona Bowie. *~scope*. Western Front publication

PUBLIC TALKS

- 2013 *Plot: The Way of the Shovel*, Museum of Contemporary Art press tour, Chicago
- 2011 *VideoTime*, Wolfart, Rotterdam
- 2007 *Plot, Or Gallery*, Vancouver
- 2003 *How to Endure Intensity* (w/Intermission), Emily Carr Institute of Art and Design, Vancouver

COLLECTIVE EXPERIENCE

- 1998 - 2005 Intermission Artists Society, Vancouver
Production of numerous collaborative films and videos, as well as the programming of many public screenings and performance events.

PUBLIC COLLECTIONS

Vancouver Art Gallery